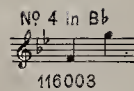
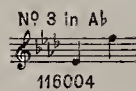
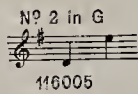
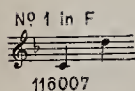


*Logan*

46

Sung by Mr. JOHN McCORMACK

At All His Engagements



# Dear Old Pal of Mine

Words by

HAROLD ROBÈ

Music by

GITZ RICE, LIEUT.

First Canadian Contingent

Price 40 cents, net—No discount

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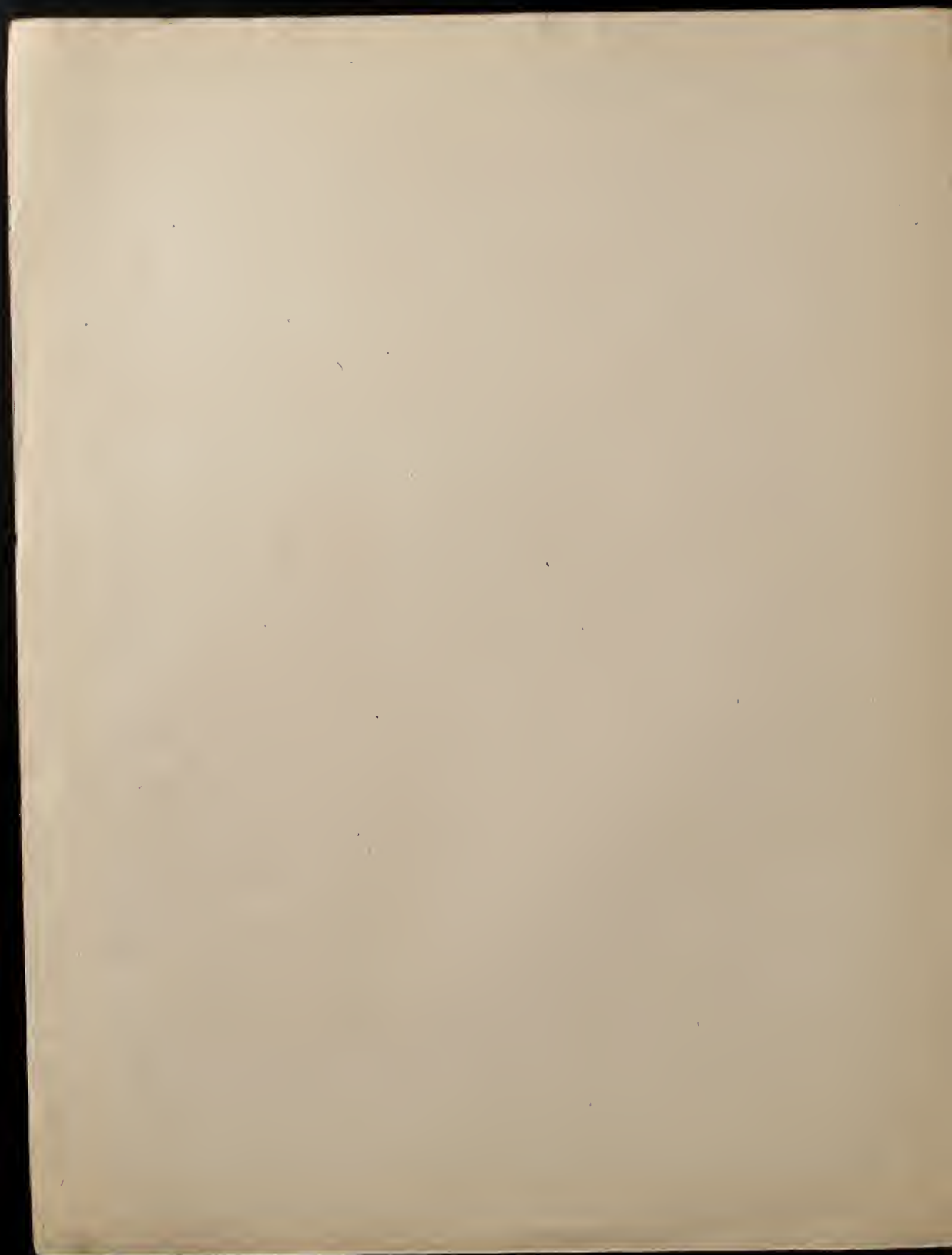
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*Yours truly  
Gitz Rice,  
Lieut.  
1st Canadians.*

*G. Ricordi & Co.*

One night at Ypres, while doing sentry duty in the front lines, the composer, then a private, was inspired by the thought, "Oh, how I miss you, dear old pal of mine," to write this song.



# Dear old Pal of Mine

3

Words by  
HAROLD ROBÉ

Music by  
LIEUT. GITZ RICE  
*First Canadian Contingent*

*Andante con espressione*

Piano

*mf*

*p*

*L. H.*

The piano introduction is in G major, 2/4 time. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note G, followed by a quarter note A, then a half note B, and a quarter note C. The bass line starts with a half note G, followed by a quarter note F, then a half note E, and a quarter note D. The introduction concludes with a final chord of G major.

All my life is emp-ty, Since I went a-way, Skies don't seem to be so

The first system of the song features a vocal melody in G major, 2/4 time. The lyrics are "All my life is emp-ty, Since I went a-way, Skies don't seem to be so". The piano accompaniment provides a steady harmonic support with a walking bass line.

clear, May some an-gel sen-try, Guard you while I stray, And

*L. H. B. H.*

The second system continues the vocal melody with the lyrics "clear, May some an-gel sen-try, Guard you while I stray, And". The piano accompaniment includes a section marked "L. H. B. H." (Lento, Half Note, Breve, Half Note) which is a slower, more expressive passage.

fate be kind to join us some sweet day.

*rall.*

The third system concludes the song with the lyrics "fate be kind to join us some sweet day." The piano accompaniment ends with a section marked "rall." (rallentando), which slows down the tempo for the final chord.

## Refrain

Oh, How I want you, Dear old pal of mine,

*a tempo mp*

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An - gel hands ca - ress you,

While sweet dreams rest you, Dear old pal of mine.

*poco a poco rit.*

*mf* *p* *L.H.*

Dear - ie I'm so lone-ly, How I miss your smile, And your ten-der lov - ing

way, I just want you on - ly, Want you all the while May

*L.H. R.H.*

God de - cree I have you back some day.

*rall.*



Refrain

Oh, How I want you, Dear old pal of Mine,

*a tempo mp*

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An-gel hands ca - ress you,

While sweet dreams rest you, Dear old pal of mine.

*poco a poco rit.*

SUNG BY  
MR. JOHN MC CORMACK

On The Road That Leads Back Home  
(The Bells Of Peace)

Lyrics and Music by  
LIEUT. GITZ RICE  
1<sup>st</sup> Canadian Contingent

REFRAIN

*Soldiers version*

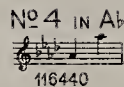
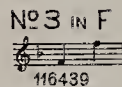
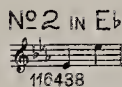
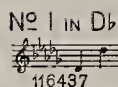
Oh, this War can't last for ev-er, You'll come back some day to  
Oh, this War can't last for ev-er, I'll come back some day to

me, Ev-'ry lit - tle while I see your  
you, Ev-'ry lit - tle while I see your

smile a - cross the o - pen sea.  
smile a - cross the o - cean blue.

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SUNG BY  
MR. JOHN Mc CORMACK  
AT ALL HIS ENGAGEMENTS



Little Mother of Mine

Words by  
WALTER H. BROWN

Music by  
H. T. BURLEIGH

*Andante cantabile*

Voice

Piano

Some -

times in the hush of the eve - ning hour, When shad - ows creep from the west — I